

ISSN 2788-7359

# JOURNAL OF CONTEMPORARY POETICS

Volume: 09

Issue: 01

Dec 2025

International Islamic University Islamabad

# Advisory Board

**Adrienne Janus**

Associate Professor, Universite Francois-Rabelais, France

**Caroline Tagg**

Senior Lecturer, The Open University, UK

**Heather Mydosh**

Professor of English Composition & Literature at Independence Community College, USA

**Kira Hall**

Professor of Linguistics and Anthropology, University of Colorado, Boulder, USA

**Marina Bondi**

Professor, Universita Degli Studi Di Modena e Reggio Emilia, Italy

**Paul Thompson**

Reader in Applied Corpus Linguistics and Head of English Language and Linguistics, University of Birmingham, UK

**Rizwan Akhtar**

Professor, University of the Punjab, Pakistan

**Saeed-ur-Rehman**

Associate Professor, University of Lahore, Pakistan

**Shahid Siddiqui**

Professor, Dean Faculty of Social Sciences, Media Studies, Art and Design, Lahore School of Economics, Pakistan

# Editorial Board

## **Patron-in-Chief**

Rector, International Islamic University Islamabad

## **Patron**

President, International Islamic University Islamabad

## **Editor-in-Chief**

Prof. Dr. Fauzia Janjua

Dean, Faculty of Languages and Literature, International Islamic University Islamabad

## **Editor**

Dr. Munazza Yaqoob

Associate Professor, Department of English, International Islamic University Islamabad

## **Co-Editors**

Dr. Muhammad Sheeraz,

Associate Professor, Department of English, International Islamic University Islamabad

Dr. Salma Kalim

Department of English, International Islamic University Islamabad

## **Editorial Assistants**

Dr. Sonia Iram

Lecturer, Department of English, International Islamic University Islamabad

Ms. Summiyah Malik

PhD Scholar, Department of English, International Islamic University Islamabad

## **Technical Editors**

Dr. Ameer Sultan

Assistant Professor, Department of English, International Islamic University Islamabad

Mr. Junaid Azhar

Deputy Director (Software), International Islamic University Islamabad

# Contents

<i>Documentary Filmmaking Across the Analogue-Digital Divide: Reassessing Thom Andersen's Filmography</i> <b>Salman Rafique</b>	<b>1</b>
<i>How Beautiful We Were: A Resistance Narrative Uncovering Political Ecology in Postcolonial Eco-Fiction</i> <b>Sarah Ahsan</b>	<b>15</b>
<i>Strategic Prompt Engineering and Discourse Bias: Analysing Political Rhetoric and Hallucination in LLMs</i> <b>Hamna Abrar &amp; Ayesha Asghar Gill (PhD)</b>	<b>28</b>
<i>Decolonizing the Mind: Intellectual Colonialism in Canadian Indigenous Residential Schooling</i> <b>Syeda Marium Zara</b>	<b>51</b>
<i>A Transitivity Analysis of Imran Khan's UN General Assembly Address on Environmental Justice and Climate Responsibility</i> <b>Farrah Iqbal &amp; Mehwish Zahoor (PhD)</b>	<b>69</b>